

Victor IBARRA

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EDUCATION

- Conservatoire à Rayonnement Regional de Reims. Diplôme de perfectionnement 2013
- Conservatoire National Supérieur Musique et Danse de Lyon. Master in Composition 2011
- Conservatoire National Supérieur Musique et Danse de Lyon. Bachelor of Music (Composition) 2009
- École Normale de Musique de Paris. Diplôme Supérieur de Composition 2008
- National Autonomous University of Mexico, National School of Music. Bachelor of Music (Performance) 2001

SUMMER COMPOSITION PROGRAMS

- Impuls Academy 2015
- Académie Musicale de Villecroze 2011
- Festival Acanthes 2008 and 2009
- Festival INJUVE 2006 and 2008

SELECTED AWARDS AND HONORS

- First prize. Basel Composition Competition 2017
- Second prize. Premio Trio di Trieste 2016
- Member of the Casa de Velázquez – Académie de France à Madrid 2014-2015
- Selected for the Ensemble Aleph 7th International Young Composers Forum 2014
- First prize. Mauricio Kagel Composition Competition 2013
- Selected to represent Mexico. International Music Council UNESCO, Prague 2013
- Honorable Mention. OSSIA International Composition Competition 2012-2013
- First Prize. International Composers Pyramid Composition Competition 2011
- Special Prize. Art Mentor Foundation Lucerne 2011
- Francis & Mica Salabert Foundation Prize 2011
- First Prize. National Music Auditorium – BBVA Foundation International Composition Competition 2011
- First Prize. Alea III International Composition Competition 2010
- Commission Award. Taller Sonoro Ensemble 2009
- First Honorable Mention. Rodolfo Halffter Ibero-American Composition Prize 2008
- Second Prize (no first prize awarded). ZEITklang Composition Competition 2008
- Winner of the *Universal Forum of Cultures Monterrey* National Composition Contest 2007
- CDMC Prize. Spanish Youth Institute International Composition Contest 2006

FELLOWSHIPS AND SCHOLARSHIPS

- Sistema Nacional de Creadores de Arte. National Fund for the Arts and Culture. Mexico 2014-2016
2018-2020
- Ibermúsicas Composition Residence 2013-2014
- Boulanger Foundation Scholarship 2011
- Scholarship for Studies Abroad. National Fund for the Arts and Culture. Mexico 2010-2011

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Fellowships and scholarships, cont.

- French Government Artistic Excellence Scholarship 2009
- National Fund for the Arts and Culture Young Creators Fellowship. 2006
National Fund for the Arts and Culture. Mexico

PROFESSIONAL COMMISSIONS

- *Nocturno*. Festival Mixtur and Mexico en Escena (FONCA). 2017
Spain/Mexico
- *Self-portrait of Anton Räderscheidt*. Coordinación Nacional de Música y 2016
Ópera – Instituto Nacional de Bellas Artes. Mexico
- *Exégesis sobre “La Galatea”*. Cervantino International Festival. 2016
Guanajuato, Mexico
- *Paris wind behind me...* Instituto Nacional de Bellas Artes – Cepromusic 2016
Ensemble. Mexico
- *The morning after the deluge*. Ensemble Aleph, “Aide à l'écriture d'une 2016
œuvre musicale originale du Ministère de la Culture et de la
Communication”. France
- *La dimensión frágil*. Cepromusic Ensemble, Huddersfield Contemporary 2015
Music Festival. Mexico/United Kingdom
- *L'Expérience intérieure*. Ensemble Atmusica/Smash Ensemble. France 2015
- *Química del Agua*. Casa de Velázquez – Académie de France à Madrid y 2015
Onix ensemble. Mexico/France
- *...de la otra realidad de sí mismo*. Cerpomusic Ensemble. Mexico 2015
- *Du bleu du ciel ou la construction de l'impossible*. Ensemble Accroche 2014
note, “Aide à l'écriture d'une œuvre musicale originale du Ministère de
la Culture et de la Communication”. Festival Présences. France
- *...but what you see know not the heart*. Cervantino International Festival. 2014
Guanajuato, Mexico
- *Essai sur la distorsion*. Atelier Musical de Touraine. France 2012
- *...sobre el horizonte*. Ensemble Vertebrae. France 2011
- *Forma de Crucificado*. Cervantino International Festival. Guanajuato, 2011
Mexico
- *Estudio sobre el gris y el verde*. Vertixe Sonora Ensemble. Spain 2011
- *8 Miniatures*. École de Musique de Meyzieu. France 2010
- *Estudio sobre un paisaje sonoro*. Clémence Rallincourt. France 2010

PUBLICATIONS

- *Cuatro observaciones sobre lo imaginario*, for piano. Universal Edition. 2013.
Austria, 2013.
- *Estudio sobre un paisaje sonoro*, for solo cello. BabelScores. France, 2011.
- *Cromatismi*, for solo piano. BabelScores. France, 2011.

Recordings

- *Estudio sobre el gris y el verde*, *Grande Équerre: ensayo sobre la 2016*
negación, *Química del agua*, Compositores de la Casa de Velázquez–
Académie de France à Madrid. Spain, 2016.
- *... de la otra realidad de sí mismo*, Denudatio Perfecta. Cepromusic 2015
ensamble, José Luis Castillo. Mexico, 2015.
- *sofferte...lontano*, 7^{ème} forum international des jeunes compositeurs. 2014.
Ensemble Aleph, Michel Pozmanter. France, 2014.

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Publications, cont.

- *Cuatro observaciones sobre lo imaginario*, 2. Mauricio Kagel Kompositionswettbewerb 2013. Austria, 2014.
- *Silensis*, Segundo Concurso Internacional de Composición Auditorio Nacional de Música – Fundación BBVA. National Spanish Orchestra, José Luis Temes. Spain, 2011.
- *Full Fathom Five*, Encuentro de Composición de Música Contemporánea INJUVE. Grup Instrumental de Valencia, Joan Cerveró. Spain, 2008.
- *Cartography and Metáforas para una niña ciega*, Música contemporánea para trío de flautas. Función Transversa. Mexico, 2013.
- *Marina*, Tientos. Camerata de las Américas, José Luis Castillo. Mexico, 2006.
- *Mar de sueños*, Narraciones Musicales. Camerata de Escuela Nacional de Música. Mexico, 2003.

TEACHING EXPERIENCE

- University of Guanajuato. Professor of Composition. 2017
- Escuela Superior de Música – Colegio san Juan S. XXI. Full-time Professor of Composition and Music Theory. 2003-2005

Other guest lecturing

- Festival de Arte Nuevo. Chihuahua, Mexico. 2017
- Conservatorio Superior de Música de La Coruña, Spain. 2015
- Conservatorio Superior de Música de Vigo, Spain. 2014
- École de Musique Jean Wiener de Vénissieux, France. 2014
- University of Music and Performing Arts, Vienna, Austria. 2013
- Conservatoire à Rayonnement Régional de Reims, France. 2013
- University of Zacatecas. Zacatecas, Mexico. 2011
- University of Michoacán. Morelia, Mexico. 2011

SELECTED FEATURE RADIO APPEARANCES

- *Música Viva. Radio Clásica*. April, 2015. Radio Nacional de España. Spain.
- *Les lundis de la contemporaine. Festival Présences*. February, 2015. France Musique Paris. France.
- *Metamúsica*. February, 2014. Opus 94.5 - IMER. Mexico.
- *Hear and now. Episode 3*. February, 2010. BBC Radio 3 London. UK.

Victor IBARRA, composer

Victor Ibarra, born in Mexico, has had a rich training in his own country as well as in France and Switzerland, with well-known musicians such as Hebert Vázquez, José Luis Castillo, Edith Lejet, Daniel D'Adamo and Michael Jarrell. He has been awarded first place in the Alea III competition in the United States, first place in the Auditorio Nacional de Música – Fundación BBVA competition in Spain, first prize in the Mauricio Kagel competition, the Zeitklang Award in Austria, first prize in the Basel Composition Competition in Switzerland, among other international recognitions. Ibarra was recently selected in the Ensemble Aleph's 7th International Forum for Young Composers, while simultaneously chosen as a member of the Casa de Velazquez – French Academy in Madrid.

He regularly attends the performances of his productions, which have been wonderfully interpreted by well-known international formations. He has successfully completed his Masters in Composition from the National Music and Dance Conservatory of Lyon, unanimously winning first prize and recognition by the Salabert Foundation. From 2014 he is named a member of the *Sistema Nacional de Creadores de Arte* from the National Fund for Culture and Arts of Mexico.

Victor Ibarra's style draws on the most varied resources that outline a genuine language. Every part is immersed in micro-tonality, with a precise harmonic structure that becomes, many times intertwined and obsessive. Accented by the rhythmic energy that becomes an essential component of his speech or use of instrumental virtuosity, as a tool to create spaces and dimensions. The influence of the French-spectralism helps him to work with a coloristic and timbral intention, although not exclusively, and a dialogue interdisciplinary which, usually set with the plastic arts, prints a personal mark on his work that is approached from clarity, in compositional instincts and ideals.

Paloma Benito Fernández (Musicologist)