

Victor IBARRA

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Website: www.victoribarra.net

EDUCATION

- Conservatoire à Rayonnement Régional de Reims, France. Perfectioniste Diploma 2013
- Conservatoire National Supérieur Musique et Danse de Lyon, France. Master in Composition. First prize unanimously and the Special Recognition from the Salabert Foundation 2011
- Conservatoire National Supérieur Musique et Danse de Lyon, France. Bachelor of Music (Composition with instrumental and vocal specialization) 2009
- École Normale de Musique de Paris. Composition Diploma 2008
- National Autonomous University of Mexico, National School of Music. Bachelor of Music (Performance) 2001

SUMMER COMPOSITION PROGRAMS

- Impuls Academy, Austria 2015
- Académie Musicale de Villecroze, France 2011
- Festival Acanthes, France 2008 and 2009
- Festival INJUVE, Spain 2006 and 2008

CURRENT ACADEMIC AND CULTURAL MANAGEMENT POSITIONS

- Director of the International Contemporary Music and Arts Festival "Callejón del Ruido" 2019-
- General Coordinator of the Program of Reading Sessions for Young Composers in the Mexican Mid-Western Region with the José White String Quartet 2019
- Mentor for a Reading Session co-organized by the American Composers Orchestra and the Symphonic Orchestra of Aguascalientes 2019
- Member of the Planning Commission for the Stimulus' Program of the Creation and Artistic Development at the State of Guanajuato Ministry of Culture 2019
- Former Assistant Director of the International Contemporary Music and Arts Festival "Callejón del Ruido" 2018-2019
- Full-time Associate Professor-Researcher at the University of Guanajuato's Department of Music and Performing Arts. Division of Architecture, Art and Design of Campus Guanajuato, Mexico 2017-
- Member of the Interdisciplinary Group of Research, Creation and Performance. Division of Architecture, Art and Design of Campus Guanajuato, Mexico 2017-

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TEACHING AND RESEARCH EXPERIENCE

- Full-time Associate Professor-Researcher at the University of Guanajuato's Department of Music and Performing Arts. Division of Architecture, Art and Design of Campus Guanajuato, Mexico 2017-
- Coordinator of 7 masterclasses or workshops and one Artistic Residence -2017
- Adviser of two susceptible to publication papers 2018
- Escuela Superior de Música – Colegio san Juan S. XXI. Full-time Professor of Composition and Music Theory. Tamaulipas, Mexico 2003-2005

MASTERCLASSES, LECTURES AND CONFERENCES

- University of Santiago de Compostela. Lugo, Spain 2019
- Conservatoire à Rayonnement Régional de Boulogne-Billancourt. Boulogne-Billancourt, France 2019
- Catholic University of Valparaíso. Valparaíso, Chile 2018
- National University of Quilmes. Quilmes, Argentina 2018
- Superior Conservatory of Music Manuel de Falla. Buenos Aires, Argentina 2018
- Central University. Bogotá, Colombia 2018
- El Aleph, Festival of Arts and Sciences. Mexico City, Mexico 2018
- XIII International Contemporary Music and Arts Festival "Callejón del Ruido". Guanajuato, Mexico 2018
- Festival for New Art. Chihuahua, Mexico 2017
- Slowind, Spring Festival. Ljubljana, Slovenia 2015
- Superior Conservatory of Music of La Coruña. La Coruña, Spain 2014
- Superior Conservatory of Music of Vigo. Vigo, Spain 2014
- Jean Wiener de Vénissieux Music School, France 2014
- University of Music and Performing Arts, Viena, Austria 2013
- Conservatoire à Rayonnement Régional de Reims, France 2013
- University of Zacatecas. Zacatecas, Mexico 2011
- University of Michoacán. Morelia, Mexico 2011

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SELECTED AWARDS AND HONORS

- First prize. Basel Composition Competition 2017
- Second prize. Premio Trio di Trieste 2016
- Member of the *Casa de Velázquez – Académie de France à Madrid* 2014-2015
- Selected for the Ensemble Aleph 7th International Young Composers Forum 2014
- First prize. Mauricio Kagel Composition Competition 2013
- Selected to represent Mexico. International Music Council UNESCO, Prague 2013
- Honorable Mention. OSSIA International Composition Competition 2012-2013
- First Prize. International Composers Pyramid Composition Competition 2011
- Special Prize. Art Mentor Foundation Lucerne 2011
- Francis & Mica Salabert Foundation Prize 2011
- First Prize. National Music Auditorium – BBVA Foundation International Composition Competition 2011
- First Prize. Alea III International Composition Competition 2010
- Commission Award. Taller Sonoro Ensemble 2009
- First Honorable Mention. Rodolfo Halffter Ibero-American Composition Prize 2008
- Second Prize (no first prize awarded). ZEITklang Composition Competition 2008
- Winner of the *Universal Forum of Cultures Monterrey* National Composition Competition 2007
- CDMC Prize. Spanish Youth Institute International Composition Contest 2006

FELLOWSHIPS AND SCHOLARSHIPS

- Support for Cultural Projects and Co-investments. National Fund for Culture and Arts. Mexico 2018
- National System of Art Creators. National Fund for Culture and Arts. Mexico 2018-2020
2014-2016
- Ibermúsicas Composition Residence 2013-2014
- Boulanger Foundation Scholarship 2011
- Scholarship for Studies Abroad. National Fund for Culture and Arts. Mexico 2010-2011
- French Government Artistic Excellence Scholarship 2009
- National Fund for the Arts and Culture Young Creators Fellowship. National Fund for Culture and Arts. Mexico 2006

PROFESSIONAL COMMISSIONS

- *New work*. National Autonomous University of Mexico's Philharmonic Orchestra. Mexico 2020
- *New work*. Vince Dominguez. United States of America 2020
- *...de nadie es su casa la tierra*. Vincent Lhermet. France 2019
- *A/gnosis*. X.A.M.P., "Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication". France 2018
- *Nocturno*. Mixtur Festival and Mexico en Escena (FONCA). Spain/Mexico 2017
- *Self-portrait of Anton Räderscheidt*. National Coordination of Music and Opera – National Institute of Fine Arts. Mexico 2016
- *Exégesis sobre "La Galatea"*. Cervantino International Festival. Guanajuato, Mexico 2016
- *Paris wind behind me...* National Institute of Fine Arts – Cepromusic Ensemble. Mexico 2016
- *The morning after the deluge*. Ensemble Aleph, "Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication". France 2016
- *La dimensión frágil*. Cepromusic Ensemble, Huddersfield Contemporary Music Festival. Mexico/United Kingdom 2015
- *L'Expérience intérieure*. Ensemble Atmusica/Smash Ensemble. France 2015
- *Química del Agua*. Casa de Velázquez – Académie de France à Madrid and Onix ensemble. France/Mexico 2015
- *...de la otra realidad de sí mismo*. Cerpomusic Ensemble. Mexico 2015
- *Du bleu du ciel ou la construction de l'impossible*. Ensemble Accroche note, "Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication". Festival Présences. France 2014
- *...but what you see know not the heart*. Cervantino International Festival. Guanajuato, Mexico 2014
- *Essai sur la distorsion*. Atelier Musical de Touraine. France 2012
- *...sobre el horizonte*. Ensemble Vertebrae. France 2011
- *Forma de Crucificado*. Cervantino International Festival. Guanajuato, Mexico 2011
- *Estudio sobre el gris y el verde*. Vertixe Sonora Ensemble. Spain 2011
- *8 Miniatures*. École de Musique de Meyzieu. France 2010
- *Estudio sobre un paisaje sonoro*. Clémence Rallincourt. France 2010

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PUBLICATIONS

- *Self-portrait of Anton Räderscheidt*, for wind quintet. BabelScores. Francia, 2019.
- *L'Expérience intérieure*, for ensemble. BabelScores. Francia, 2019.
- *Cuatro observaciones sobre lo imaginario*, for piano. Universal Edition. Austria, 2013.
- *Estudio sobre un paisaje sonoro*, for solo cello. BabelScores. France, 2011.
- *Cromatismi*, for solo piano. BabelScores. France, 2011.

Recordings

- *...de nadie es su casa la tierra*, Cantares Mexicanos. Vincent Lhermet. Tempus Clásico. France/Mexico, 2019.
- *Estudio sobre el gris y el verde, Grande Équerre: ensayo sobre la negación, Química del agua*, Compositores de la Casa de Velázquez–Académie de France à Madrid. Spain, 2016.
- *... de la otra realidad de sí mismo*, Denudatio Perfecta. Cepromusic Ensemble, José Luis Castillo. Mexico, 2015.
- *sofferte... lontano*, 7ème forum international des jeunes compositeurs. Ensemble Aleph, Michel Pozmanter. France, 2014.
- *Cuatro observaciones sobre lo imaginario, 2.* Mauricio Kagel Kompositionswettbewerb 2013. Austria, 2014.
- *Silensis*, Segundo Concurso Internacional de Composición Auditorio Nacional de Música – Fundación BBVA. National Spanish Orchestra, José Luis Temes. Spain, 2011.
- *Full Fathom Five*, Encuentro de Composición de Música Contemporánea INJUVE. Grup Instrumental de Valencia, Joan Cerveró. Spain, 2008.
- *Cartography and Metáforas para una niña ciega*, Música contemporánea para trío de flautas. Función Transversa. Mexico, 2013.
- *Marina*, Tientos. Camerata de las Américas, José Luis Castillo. Mexico, 2006.
- *Mar de sueños*, Narraciones Musicales. Camerata de Escuela Nacional de Música. Mexico, 2003.

SELECTED FEATURE RADIO APPEARANCES

- Mit Rückgrat: Ensemble Vertebræ. Mayo, 2019. Schweizer Radio und Fernsehen. Switzerland.
- Neue Musik Im Konzert. Basel Composition Competition. Marzo, 2017. 2 Kultur SRF. Schweizer Radio und Fernsehen. Switzerland.

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- *Música Viva. Radio Clásica.* April, 2015. Radio Nacional de España. Spain.
- *Les lundis de la contemporaine.* Festival Présences. February, 2015. France Musique Paris. France.
- *Metamúsica.* February, 2014. Opus 94.5 - IMER. Mexico.
- *Hear and now. Episode 3.* February, 2010. BBC Radio 3 London. UK.

SELECTED PERFORMANCES

- *Sobre los nueve infiernos del Mictlán.* Sigma Project and Cepromusic Ensemble, José Luis Castillo, cond. Mexico City, Mexico. 2019
- *Pulsus.* Cervantino International Festival. Iván Manzanilla. Guanajuato, Mexico. 2019
- *Alice..., Paris wind behind me and La dimensión frágil.* Ensemble Vertixe 2019 Sonora, Nacho de Paz, cond. Oporto, Portugal. 2019
- Monographic concert. Festival Latexos. Ensemble Vertixe Sonora, Nacho de Paz, cond. Lugo, España. 2019
- *...sin una sola yerba para detener el aire.* International Society for New Music. Ensemble Vertebræ. Zurich and Basel, Switzerland. 2019
- *De nadie es su casa la tierra.* Vincent Lhermet. Casa de Francia. Mexico City, Mexico. 2018
- *...sin una sola yerba para detener el aire.* Ensemble Vertebræ. Tour in Chile: Talca, Valparaíso and Santiago. 2018
- *Geometría de un espacio blanco.* Ensemble CG, Rodolfo Acosta, cond. Bogotá, Colombia. 2018
- *Nocturno.* Festival Contrasti. MotoContrario ensemble. Trento, Italia. 2018
- *In Memoriam.* Cervantino International Festival. Symphonic Orchestra of the University of Guanajuato, Roberto Beltrán, cond. Guanajuato, Mexico. 2017
- *Nocturno.* Festival Mixtur. Ensemble Kommas. Barcelona, Spain. 2017
- *In Memoriam.* Basel Symphony Orchestra, Francesc Prat, cond. Theater Basel. Basel, Switzerland. 2017
- *Exégesis sobre La Galatea.* Cervantino International Festival. Aleck Karis. Guanajuato, Mexico. 2016
- *Paris wind behind me.* Scottish Dance Theatre, Fleur Darkin, cond. – Cepromusic Ensemble, José Luis Castillo, cond. Dundee, Scotland. 2016
- *The morning after the deluge.* Ensemble Aleph. Paris, France. 2016
- *La dimensión frágil.* Huddersfield Contemporary Music Festival. Cepromusic Ensemble, José Luis Castillo, cond. Huddersfield, United Kingdom. 2015

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- *Sofferte...lontano*. Slowind Festival. Ensemble Aleph. Ljubljana, Slovenia. 2015
 - *Química del agua*. Taller Sonoro. National Museum, Arts Center Reina Sofía. Madrid, Spain. 2015
 - *Du bleu du ciel ou la construction de l'impossible*. Festival Présences de Radio France. Paris, France. 2015
 - *Grande Équerre: ensayo sobre la negación*. Sigma Project. Colegio Nacional. Mexico City, Mexico. 2014
 - *Estudio sobre el gris y el verde*. Cepromusic Ensemble, José Luis Castillo, cond. Tour in the United States: Boston, New York and Washington. 2014
 - *...but what they see, know not the heart*. Cervantino International Festival. Susan Naruki, soprano. Redes Ensemble. Guanajuato, Mexico. 2013
 - *Silensis*. National Symphony of Spain, Oleg Caetani, cond. Auditorio Nacional de Música. Madrid, Spain. 2013

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Victor IBARRA, composer

Victor Ibarra, born in Mexico, has had an extensive training in his own country as well as in France and Switzerland, with well-known musicians such as Hebert Vázquez, José Luis Castillo, Edith Lejet, Daniel D'Adamo and Michael Jarrell. He has been awarded first prize in the Alea III competition in the United States, first prize in the National Music Auditorium – BBVA Foundation competition in Spain, first prize in the Mauricio Kagel competition, the Zeitklang Award in Austria, first prize in the Basel Composition Competition in Switzerland, among other international recognitions. Ibarra was recently selected at the Ensemble Aleph's 7th International Forum for Young Composers, while simultaneously chosen as a member of the *Casa de Velazquez – Académie de France à Madrid*.

He regularly attends the performances of his productions, which have been wonderfully interpreted by well-known international formations. He has successfully completed his Master's degree in Composition at the *Conservatoire National Supérieur Musique et Danse de Lyon*, unanimously winning first prize and the special recognition from the Salabert Foundation. Since 2014 he has been a member of the *National System of Art Creators* from the National Fund for Culture and Arts of Mexico.

Victor Ibarra's style draws on the most varied resources that outline a genuine language. Every part is immersed in micro-tonality, with a precise harmonic structure that becomes, many times, intertwined and even obsessive, accented by the rhythmic energy that turns into an essential component of his speech or the use of instrumental virtuosity, as a tool to create spaces and dimensions. The influence of French-spectralism helps him work with a coloristic and timbral intention, although not exclusively, and an interdisciplinary dialogue which, usually set with plastic arts, print a personal mark on his work that is always approached with clarity in his compositional instincts and ideals.

Paloma Benito Fernández (Musicologist)