

Victor IBARRA, composer

Victor Ibarra, born in Mexico, has had an extensive training in his own country as well as in France and Switzerland, with well-known musicians such as Hebert Vázquez, José Luis Castillo, Edith Lejet, Daniel D'Adamo and Michael Jarrell. He has been awarded first prize in the Alea III competition in the United States, first prize in the National Music Auditorium – BBVA Foundation competition in Spain, first prize in the Mauricio Kagel competition, the Zeitklang Award in Austria, first prize in the Basel Composition Competition in Switzerland, among other international recognitions. Ibarra was recently selected at the Ensemble Aleph's 7th International Forum for Young Composers, while simultaneously chosen as a member of the *Casa de Velazquez – Académie de France à Madrid*.

He regularly attends the performances of his productions, which have been wonderfully interpreted by well-known international formations. He has successfully completed his Master's degree in Composition at the *Conservatoire National Supérieur Musique et Danse de Lyon*, unanimously winning first prize and the special recognition from the Salabert Foundation. Since 2014 he has been a member of the *National System of Art Creators* from the National Fund for Culture and Arts of Mexico.

Victor Ibarra's style draws on the most varied resources that outline a genuine language. Every part is immersed in micro-tonality, with a precise harmonic structure that becomes, many times, intertwined and even obsessive, accented by the rhythmic energy that turns into an essential component of his speech or the use of instrumental virtuosity, as a tool to create spaces and dimensions. The influence of French-spectralism helps him work with a coloristic and timbral intention, although not exclusively, and an interdisciplinary dialogue which, usually set with plastic arts, print a personal mark on his work that is always approached with clarity in his compositional instincts and ideals.

Paloma Benito Fernández (Musicologist)