

EDUCATION

- *Conservatoire à Rayonnement Régional de Reims, France. Advanced Diploma* 2013
- *Conservatoire National Supérieur Musique et Danse de Lyon, France. Master in Composition. First prize unanimously and the Special Recognition from the Salabert Foundation* 2011
- *Conservatoire National Supérieur Musique et Danse de Lyon, France. Bachelor of Music (Composition with instrumental and vocal specialization)* 2009
- *École Normale de Musique de Paris. Composition Diploma* 2008
- *National Autonomous University of Mexico, National School of Music. Bachelor of Music (Performance)* 2001

SUMMER COMPOSITION PROGRAMS

- *Impuls Academy, Austria* 2015
- *Académie Musicale de Villecroze, France* 2011
- *Festival Acanthes, France* 2008 and 2009
- *Festival INJUVE, Spain* 2006 and 2008

CURRENT ACADEMIC AND CULTURAL MANAGEMENT POSITIONS

- *Director of the International Contemporary Music and Arts Festival *Callejón del Ruido** 2019-
- *General Coordinator of the Program of Reading Sessions for Young Composers in the Mexican Mid-Western Region with the José White String Quartet* 2019
- *Mentor for a Reading Session co-organized by the American Composers Orchestra and the Symphonic Orchestra of Aguascalientes* 2019
- *Member of the Planning Commission for the Stimulus' Program of the Creation and Artistic Development at the State of Guanajuato Ministry of Culture* 2019
- *Former Assistant Director of the International Contemporary Music and Arts Festival *Callejón del Ruido** 2018-2019
- *Full-time Associate Professor-Researcher at the University of Guanajuato's Department of Music and Performing Arts. Division of Architecture, Art and Design of Campus Guanajuato, Mexico* 2017-
- *Member of the Interdisciplinary Group of Research, Creation and Performance. Division of Architecture, Art and Design of Campus Guanajuato, Mexico* 2017-

TEACHING AND RESEARCH EXPERIENCE

- Full-time Associate Professor-Researcher at the University of Guanajuato's Department of Music and Performing Arts. Division of Architecture, Art and Design of Campus Guanajuato, Mexico 2017-
- Coordinator of 28 masterclasses or workshops and one Artistic Residence 2017-
- Adviser of two susceptible to publication papers 2018
- Escuela Superior de Música – Colegio san Juan S. XXI. Full-time Professor of Composition and Music Theory. Tamaulipas, Mexico 2003-2005

MASTERCLASSES, LECTURES AND CONFERENCES

- Foro de Compositores Sur. Puerto Montt, Chile 2021
- University of Michoacán. Morelia, Mexico 2021
- Contemporary Music Company, Catholic University of Chile. Santiago, Chile 2020
- Aguascalientes Chamber Music Festival. Aguascalientes, Mexico 2020
- Experimentation and Production of Contemporary Music Center, Cepromusic. Mexico City, Mexico 2019
- University of Santiago de Compostela. Lugo, Spain 2019
- Conservatoire à Rayonnement Régional de Boulogne-Billancourt. Boulogne-Billancourt, France 2019
- Catholic University of Valparaíso. Valparaíso, Chile 2018
- National University of Quilmes. Quilmes, Argentina 2018
- Superior Conservatory of Music Manuel de Falla. Buenos Aires, Argentina 2018
- Central University. Bogota, Colombia 2018
- El Aleph, Festival of Arts and Sciences. Mexico City, Mexico 2018
- XIII International Contemporary Music and Arts Festival *Callejón del Ruido*. Guanajuato, Mexico 2018
- Festival for New Art. Chihuahua, Mexico 2017
- Slowind, Spring Festival. Ljubljana, Slovenia 2015
- Superior Conservatory of Music of La Coruña. La Coruña, Spain 2014
- Superior Conservatory of Music of Vigo. Vigo, Spain 2014
- Jean Wiener de Vénissieux Music School, France 2014
- University of Music and Performing Arts, Vienna, Austria 2013
- Conservatoire à Rayonnement Régional de Reims, France 2013

SELECTED AWARDS AND HONORS

- First prize. Basel Composition Competition 2017
- Second prize. Premio Trio di Trieste 2016
- Member of the *Casa de Velázquez – Académie de France à Madrid* 2014-2015
- Selected for the Ensemble Aleph 7th International Young Composers Forum 2014
- First prize. Mauricio Kagel Composition Competition 2013
- Selected to represent Mexico. International Music Council UNESCO, Prague 2013
- Honorable Mention. OSSIA International Composition Competition 2012-2013
- First Prize. International Composers Pyramid Composition Competition 2011
- Special Prize. Art Mentor Foundation Lucerne 2011
- Francis & Mica Salabert Foundation Prize 2011
- First Prize. National Music Auditorium – BBVA Foundation International Composition Competition 2011
- First Prize. Alea III International Composition Competition 2010
- Commission Award. Taller Sonoro Ensemble 2009
- First Honorable Mention. Rodolfo Halffter Ibero-American Composition Prize 2008
- Second Prize (no first prize awarded). ZEITklang Composition Competition 2008
- CDMC Prize. Spanish Youth Institute International Composition Contest 2006

FELLOWSHIPS AND SCHOLARSHIPS

- Support for Cultural Projects and Co-investments. National Fund for Culture and Arts. Mexico 2021
- Support for Cultural Projects and Co-investments. National Fund for Culture and Arts. Mexico 2018
- National System of Art Creators. National Fund for Culture and Arts. Mexico 2023-2025
2018-2020
2014-2016
- Ibermúsicas Composition Residence 2013-2014
- Boulanger Foundation Scholarship 2011
- Scholarship for Studies Abroad. National Fund for Culture and Arts. Mexico 2010-2011
- French Government Artistic Excellence Scholarship 2009
- National Fund for the Arts and Culture Young Creators Fellowship. National Fund for Culture and Arts. Mexico 2006

PROFESSIONAL COMMISSIONS

- *New work*. 2eleven music film/Arte CinéConcert. Frankfurt, Germany. 2023-2025
- *New work*. Pablo Coello, Carl-Emmanuel Fisbach, Ricardo Capelino. 2022
- *after op. 92*. National Autonomous University of Mexico's Philharmonic Orchestra. Mexico 2020
- *Paysage frontière*. Vince Dominguez. United States of America 2020
- *...de nadie es su casa la tierra*. Vincent Lhermet. France 2019
- *A/gnosis. X.A.M.P., Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication*. France 2018
- *Nocturno*. Mixtur Festival and Mexico en Escena (FONCA). Spain/Mexico 2017
- *Self-portrait of Anton Räderscheidt*. National Coordination of Music and Opera – National Institute of Fine Arts. Mexico 2016
- *Exégesis sobre "La Galatea"*. Cervantino International Festival. Guanajuato, Mexico 2016
- *Paris wind behind me...* National Institute of Fine Arts – Cepromusic Ensemble. Mexico 2016
- *The morning after the deluge*. Ensemble Aleph, *Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication*. France 2016
- *La dimensión frágil*. Cepromusic Ensemble, Huddersfield Contemporary Music Festival. Mexico/United Kingdom 2015
- *L'Expérience intérieure*. Ensemble Atmusica/Smash Ensemble. France 2015
- *Química del Agua*. Casa de Velázquez – Académie de France à Madrid and Onix ensemble. France/Mexico 2015
- *...de la otra realidad de sí mismo*. Cepromusic Ensemble. Mexico 2015
- *Du bleu du ciel ou la construction de l'impossible*. Ensemble Accroche note, *Aide à l'écriture d'une œuvre musicale originale du Ministère de la Culture et de la Communication*. Festival Présences. France 2014
- *...but what you see know not the heart*. Cervantino International Festival. Guanajuato, Mexico 2014
- *Essai sur la distorsion*. Atelier Musical de Touraine. France 2012
- *...sobre el horizonte*. Ensemble Vertebrae. France 2011
- *Forma de Crucificado*. Cervantino International Festival. Guanajuato, Mexico 2011
- *Estudio sobre el gris y el verde*. Vertixe Sonora Ensemble. Spain 2011
- *Estudio sobre un paisaje sonoro*. Clémence Rallincourt. France 2010

PUBLICATIONS

- *Paysage frontière*, for solo clarinette in Bb. BabelScores. France, 2020.
- *Paris wind behind me*, for ensemble. BabelScores. France, 2019.
- *Contrapunto urbano*, for sax and cello. BabelScores. France, 2019.
- *Self-portrait of Anton Räderscheidt*, for wind quintet. BabelScores. France, 2019.
- *L'Expérience intérieure*, for ensemble. BabelScores. France, 2019.
- *Cuatro observaciones sobre lo imaginario*, for piano. Universal Edition. Austria, 2013.
- *Estudio sobre un paisaje sonoro*, for solo cello. BabelScores. France, 2011.
- *Cromatismi*, for solo piano. BabelScores. France, 2011.

Recordings

- *Grande Équerre: ensayo sobre la negación*, New Mexican Music for Saxophone Quartet. Sigma Project Quartet. Mode records. United States, 2022.
- *The Dimension of the Fragile*, (monographic album). Vertixe Sonora Ensemble, Nacho de Paz. NEOS music. Germany, Spain, 2020.
- *...de nadie es su casa la tierra*, Cantares Mexicanos. Vincent Lhermet. Tempus Clásico. France/Mexico, 2019.
- *Estudio sobre el gris y el verde, Grande Équerre: ensayo sobre la negación, Química del agua*, Compositores de la Casa de Velázquez–Académie de France à Madrid. Spain, 2016.
- *... de la otra realidad de sí mismo*, Denudatio Perfecta. Cepromusic Ensemble, José Luis Castillo. Mexico, 2015.
- *sofferte... lontano*, 7^{ème} forum international des jeunes compositeurs. Ensemble Aleph, Michel Pozmanter. France, 2014.
- *Cuatro observaciones sobre lo imaginario, 2*. Mauricio Kagel Kompositionswettbewerb 2013. Austria, 2014.
- *Silensis*, Segundo Concurso Internacional de Composición Auditorio Nacional de Música – Fundación BBVA. National Spanish Orchestra, José Luis Temes. Spain, 2011.
- *Full Fathom Five*, Encuentro de Composición de Música Contemporánea INJUVE. Grup Instrumental de Valencia, Joan Cerveró. Spain, 2008.
- *Cartography and Metáforas para una niña ciega*, Música contemporánea para trío de flautas. Función Transversa. Mexico, 2013.
- *Marina*, Tientos. Camerata de las Américas, José Luis Castillo. Mexico, 2006.

SELECTED FEATURE RADIO APPEARANCES

- *Testimonio de oídas*. April, 2020. Radio UNAM. Mexico.
- *Hacia una nueva música*. September, 2020. Radio UNAM. Mexico.
- *Mit Rückgrat*: Ensemble Vertebræ. Mayo, 2019. Schweizer Radio und Fernsehen. Switzerland.
- *Neue Musik Im Konzert*. Basel Composition Competition. March, 2017. 2 Kultur SRF. Schweizer Radio und Fernsehen. Switzerland.
- *Música Viva*. *Radio Clásica*. April, 2015. Radio Nacional de España. Spain.
- *Les lundis de la contemporaine*. Festival Présences. February, 2015. France Musique Paris. France.
- *Metamúsica*. February, 2014. Opus 94.5 - IMER. Mexico.
- *Hear and now*. *Episode 3*. February, 2010. BBC Radio 3 London. UK.

SELECTED PERFORMANCES

- *Élan*. International Contemporary Music and Arts Festival *Callejón del Ruido*. Symphonic Orchestra of the University of Guanajuato, Jorge Mester, cond. Guanajuato, Mexico. 2022
- *The morning after the deluge*. Vertixe Sonora Ensemble. Suenas Festival. Vienna, Austria. 2022
- *Paysage frontière*. Michael Hernandez. New York (NY), Santa Rosa (CA) & San Marcos (CA), United States. 2021
- *Grande Équerre: ensayo sobre la negación*. Cultura UNAM. Sigma Project. Mexico City, Mexico. 2021
- *Paysage frontière*. Vince Dominguez. Phoenix (AZ), United States. 2020
- *Sobre los nueve infiernos del Mictlán*. Sigma Project and Cepromusic Ensemble, José Luis Castillo, cond. Mexico City, Mexico. 2019
- *Alice...*, *Paris wind behind me* and *La dimensión frágil*. Vertixe Sonora Ensemble, Nacho de Paz, cond. Oporto, Portugal. 2019
- Monographic concert. Latexos Festival. Ensemble Vertixe Sonora, Nacho de Paz, cond. Lugo, España. 2019
- *...sin una sola yerba para detener el aire*. International Society for New Music. Ensemble Vertebræ. Zurich and Basel, Switzerland. 2019
- *Química del agua*. Ónix Ensemble. Jacksonville (IL) & Bloomington (IN), United States. 2019
- *De nadie es su casa la tierra*. Vincent Lhermet. Casa de Francia. Mexico City, Mexico. 2018
- *...sin una sola yerba para detener el aire*. Ensemble Vertebræ. Talca, Valparaíso & Santiago, Chile. 2018

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- *Geometría de un espacio blanco*. Ensemble CG, Rodolfo Acosta, cond. Bogota, Colombia. 2018
 - *Nocturno*. Festival Contrasti. MotoContrario ensemble. Trento, Italy. 2018
 - *Química del agua*. Switch~ Ensemble. Berkeley (CA) & San Francisco (CA), United States. 2017
 - *In Memoriam*. Cervantino International Festival. Symphonic Orchestra of the University of Guanajuato, Roberto Beltrán, cond. Guanajuato, Mexico. 2017
 - *...sin una sola yerba para detener el aire*. Ensemble Vertebræ. Albuquerque (NM), United States. 2017
 - *Química del agua*. Ónix Ensemble. Boulder (CO) & Los Angeles (CA), United States. 2017
 - *Nocturno*. Festival Mixtur. Kommas Ensemble. Barcelona, Spain. 2017
 - *In Memoriam*. Basel Symphony Orchestra, Francesc Prat, cond. Theater Basel. Basel, Switzerland. 2017
 - *Exégesis sobre La Galatea*. Aleck Karis. St, Cloud (MN) & San Diego (CA), United States. 2016
 - *Paris wind behind me*. Scottish Dance Theatre, Fleur Darkin, cond. – Cepromusic Ensemble, José Luis Castillo, cond. Dundee, Scotland. 2016
 - *The morning after the deluge*. Ensemble Aleph. Paris, France. 2016
 - *La dimensión frágil*. Huddersfield Contemporary Music Festival. Cepromusic Ensemble, José Luis Castillo, cond. Huddersfield, United Kingdom. 2015
 - *Sofferte...lontano*. Slowind Festival. Ensemble Aleph. Ljubljana, Slovenia. 2015
 - *Química del agua*. Taller Sonoro. National Museum, Arts Center Reina Sofía. Madrid, Spain. 2015
 - *Du bleu du ciel ou la construction de l'impossible*. Festival Présences de Radio France. Paris, France. 2015
 - *Grande Équerre: ensayo sobre la negación*. Sigma Project. Colegio Nacional. Mexico City, Mexico. 2014
 - *Estudio sobre el gris y el verde*. Cepromusic Ensemble, José Luis Castillo, cond. Boston (MA), New York (NY) & Washington (DC). 2014
 - *...but what they see, know not the heart*. Cervantino International Festival. Susan Naruki, soprano. Redes Ensemble. Guanajuato, Mexico. 2013
 - *Silensis*. National Symphony of Spain, Oleg Caetani, cond. Auditorio Nacional de Música. Madrid, Spain 2013
 - *Crossing lines*. Arditti Quartet. Jerwood Hall, LSO St Luke's. London, England 2012