

Victor IBARRA, composer

Victor Ibarra, born in Guadalajara, Mexico, has had an extensive training in his own country as well as in France and Switzerland, with well-known musicians such as Hebert Vázquez, José Luis Castillo, Edith Lejet, Daniel D'Adamo and Michael Jarrell. He has been awarded first prize in the Alea III competition in the United States, first prize in the National Music Auditorium – BBVA Foundation competition in Spain, first prize in the Mauricio Kagel competition, the Zeitklang Award in Austria, first prize in the Basel Composition Competition in Switzerland, among other international recognitions. Ibarra was recently selected at the Ensemble Aleph's 7th International Forum for Young Composers, while simultaneously chosen as a member of the *Casa de Velazquez – Académie de France à Madrid*.

His works have been performed by well-known international ensembles. He has successfully completed his master's degree in composition at the *Conservatoire National Supérieur Musique et Danse de Lyon*, unanimously winning first prize and the special recognition from the Salabert Foundation. Since 2014 he has been a member of the *National System of Art Creators* by the National Fund for Culture and Arts of Mexico.

Victor Ibarra's style draws on widely varied resources that together outline a genuine musical language. In his pieces, every passage is immersed in micro-tonality, with a precise harmonic structure that often becomes labyrinthine, even obsessive. Rhythmic energy is essential to his music, and he employs instrumental virtuosity to create new spaces and dimensions. The influence of Spectralism is evident in his coloristic approach to timbre, while interdisciplinary dialogue (usually with visual arts) puts a personal mark on his work, which is characterized above all by clarity and fidelity to his compositional instincts and ideals.

Since 2017, he teaches composition and orchestration as a full-time professor at the University of Guanajuato's Music Department, where he also serves—since 2019—as director of the *Callejón del Ruido* International Contemporary Music Festival.

Victor Ibarra holds both Mexican and French nationality.

Paloma Benito Fernández (Musicologist)